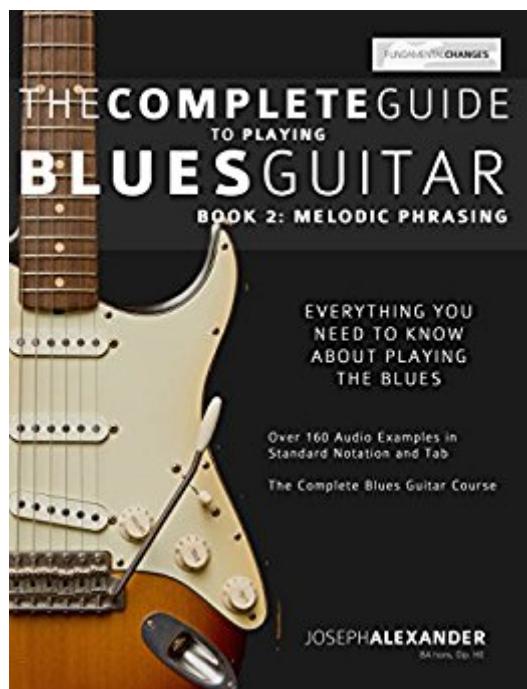


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# The Complete Guide To Playing Blues Guitar Book Two: Lead Guitar Melodic Phrasing (Play Blues Guitar 2)



## **Synopsis**

Easily Master Melodic Phrasing in Your Guitar Solos'He's just feeling it' is no longer an acceptableÂ explanationÂ of musical ability. This book breaks down melodic feel and phrasing into learnable skills.The most detailed, structured method to develop your own unique voice on the guitarWhether as part of the Complete Guide to Playing Blues Guitar Series, or as a stand-alone work, Melodic Phrasing takes you on a journey through every aspect of musical phrasing.Â We all have the same 12 notes....It's how and when we play them that sets the masters apart from theÂ amateurs. We all know it's important to learn the licks and vocabulary of the musicians who we wish to emulate, but in order to develop a unique voice we must learn how to phrase our lines in a personal way. Melodic Phrasing teaches you hundreds of ways to treat even simple lines to make the music your own.Â Learn to control rhythm and phrasing, and open your mind to infinite new musical possibilities.Â Melodic Phrasing challenges our perception of what blues soloing is. No longer will you be â ^chasing licksâ ™ around the fretboard; struggling because you couldnâ ™t quite execute or remember the line you were reaching for.In this book you will learn how to develop and control fundamental rhythmic fragments to create and drive your solo forward. By focusing on rhythm and phrasing, and by learning to combine and develop these rhythmic building blocks, the melodies will take care of themselves.This is a natural, organic approach to developing your guitar soloing where you learn to truly improvise and break away from the prison of â ^lick playingâ ™ or just â ^exploringâ ™ the minor pentatonic scale.Check out the reviews below:"If you are looking to go deeper than surface level with the blues and start gaining some understanding of what goes on within the melodic inter-weavings this is for you! I love Joseph Alexander's books he is a great resource for anyone interested in the guitar." "Among the things I like most about these books is that they're laid out not like lessons, but more like practice routines. The emphasis is on getting the ideas into your fingers and ears, not just your head. A very refreshing approach. I look forward to the next one." "The Call & Response practice in this and his other books have helped my playing tremendously" Melodic Phrasing will change the way you approach the guitar.Â After working through this book you will never 'run out of licks' again; you will be able to create interesting, emotive, musical phrases whenever you want, and keep the audience coming back for more.Scroll Up to Buy It Now

## **Book Information**

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## Customer Reviews

If you love the genre ( i.e. blues ) you could in theory google around, find patterns for all the 5 pentatonic scales, start memorising the shapes and begin to play them up and down. You will even be able to play along some of your favourite tunes and it'll sound anywhere from O.K. to good. BUT sooner or later you'll realise that you're stuck in rut and that you're noodling along tracing out geometric patterns n the fretboard rather than making blues music. I tried a few '100 Hot Blues Lick' books and I found that they were too inaccesible and frustrating for me. You are presented with an exact transcript of some lick that say B.B. King played on some track somewhere in some studio some years back. No two recordng of that phrase will sound identical and yet you'll spend a lot of time paying attention to all the various execution details capturing every grace note and slide and what have you on just that one lick.....loosing sight of the actual musical idea and never quite capturing it. I found that what works ( at least for some people ) is to explore the basic melodic ideas and the various technical tools and embellishment techniques first. Later when you've got them mastered you can add them in spontaneously as you're playing along some backing track or tune. That's a lot more effective + it is fun. Here is where this book by Joseph Alexander comes in. The author progresses the student through various artistic and melodic blues concepts in the simple pentatonic pattern. Bends and vibratos are shown separately as technical exercises as well as in

context with the mainstream material of the book. To borrow from the fish versus fishing net metaphor: Blues lick collections give you the fish...that's it.

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